



hofesh

HOFESH SHECHTER COMPANY

DOUBLE MURDER

MARKETING PACK

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COMPANY INFORMATION

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Instagram: www.instagram.com/hofeshco

Youtube: www.youtube.com/hofeshshechterco

Hashtag: #doublemurder #hofeshshechtercompany #hofeshshechter #clowns #thefix

Registered Company no. 6737326

VAT no. GB946132427

Hofesh Shechter Company is a registered charity in England and Wales. Registered no. 1130255

COMPANY APPROVAL

The Company must sign-off on all marketing materials created. This includes print (brochures, posters, flyers, programmes etc), venue websites and video.

PRESS CALLS & INTERVIEWS, FILMING AND PHOTOGRAPHY

Please note that all press calls and press interviews must be agreed with the company. Filming and photography of any rehearsals, technical work or performances is not allowed without prior written agreement from the company.

POST-SHOW TALKS & PARTICIPATION WORK

Post-show talks and workshops with the company's dancers can be arranged by contacting takepart@hofesh.co.uk

COMPANY MERCHANDISE

We have the Political Mother album available for purchase from our Ebay store: <http://www.ebay.co.uk/usr/hofeshco>

UK Press Contact

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MARKETING ASSETS (Photo Credits are contained within the Dropbox)

[Production Images](#)

[Rehearsal Images](#)

[Rehearsal Footage \(The Fix\)](#)

[Production trailer](#)

[Headshots of Hofesh Shechter](#)

[HSC logos and branding guide](#)

For full programme information please contact: james@hofesh.co.uk



BROCHURE COPY

HOFESH SHECHTER COMPANY PRESENTS

Double Murder

Clowns / The Fix

CHOREOGRAPHY & MUSIC BY HOFESH SHECHTER PERFORMED
BY HOFESH SHECHTER COMPANY

Long:

A thrilling new double bill by internationally celebrated choreographer Hofesh Shechter, presenting two distinctly contrasting pieces for our times.

One half of the evening is *Clowns*, a sarcastic nod to our ever-growing indifference to violence; originally created for Nederlands Dans Theater 1 and later produced as a film and broadcast by the BBC to great acclaim. In a macabre comedy of murder and desire, *Clowns* unleashes a whirlwind of choreographed anarchy, testing how far we are willing to go in the name of entertainment.

As an antidote to the murderous, poisonous energy of *Clowns*, Shechter's new creation, *The Fix*, brings a tender, fragile energy to the stage. It offers a raw and compassionate moment to balance the forces of aggression and violence that press on us daily. A shield to protect us from the noise of life outside, and a place that allows the performers to be fragile, be seen for their utmost human qualities. Violence, tenderness and hope are all laid bare through Shechter's achingly beautiful, cinematic lens.

Performed by his inimitable dancers and accompanied by the epic sounds of a Shechter-composed score, *Double Murder* explores painful truths and delves into our deepest emotions.

Medium:

A thrilling new double bill by internationally celebrated choreographer Hofesh Shechter, presenting two distinctly contrasting pieces for our times.

With a sarcastic nod to our ever-growing indifference to violence, *Clowns*, originally created for Nederlands Dans Theater 1 and later produced as a film for the BBC, unleashes a whirlwind of choreographed anarchy, asking, "How far are we willing to go in the name of entertainment?"

In stark contrast, Shechter's new creation, *The Fix*, brings a tender, fragile energy to the stage. It offers a human, raw and compassionate moment where violence, tenderness and hope are all laid bare through Shechter's achingly beautiful, cinematic lens.

Performed his inimitable dancers and accompanied by the epic sounds of a Shechter-composed score, *Double Murder* explores painful truths and delves into our deepest emotions.

Short:

A thrilling new double bill by internationally celebrated choreographer Hofesh Shechter, presenting two distinctly contrasting pieces for our times.

While *Clowns* unleashes a whirlwind of murderous, poisonous anarchy, Shechter's new creation, *The Fix*, brings a tender, fragile energy to the stage. It offers a human, raw and compassionate moment where violence, tenderness and hope are all laid bare through Shechter's achingly beautiful, cinematic lens.

Performed his inimitable dancers and accompanied by the epic sounds of a Shechter-composed score, *Double Murder* explores painful truths and delves into our deepest emotions.

*'He may have a hard-to-remember name,
but once you've seen his dance work you'll remember it for life.'*

– Paris Match

*'it's the energy that defines Shechter's work. It celebrates youth and vitality,
and despite its subject matter, it celebrates life.'*

– Richard Maguire, Reviews Hub

Clowns premiered on 29 April 2016 at Nederlands Dans Theater 1 in The Hague, The Netherlands.

Choreography & Music	Hofesh Shechter
Lighting Design <i>The Fix</i>	Tom Visser
Costume Design <i>The Fix</i>	Peter Todd
Lighting Design <i>Clowns</i>	Lee Curran
Additional Lighting Design <i>Clowns</i>	Richard Godin
Based on costume designs for <i>Clowns</i> by	Christina Cunningham

Please note our co-commissioner credits must be included in venue brochures and on venue websites:

Double Murder is produced by Hofesh Shechter Company.

Commissioned by Sadler's Wells, Théâtre de la Ville Paris, Brighton Dome & Brighton Festival, Les Théâtres de la Ville de Luxembourg. Co-commissioned by Shanghai International Dance Center Theater (SIDCT), Hong Kong – New Vision Arts Festival, National Performing Arts Center, by Taiwan R.O.C. – National Taichung Theater, Festival d'Avignon, Danse Danse Montréal, Scène Nationale d'Albi, Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale, Marche Teatro / Inteatro Festival, Opéra de Dijon and HOME Manchester. Developed in part at Banff Centre for Arts and Creativity.

Double Murder is supported by the International Music and Art Foundation.

Hofesh Shechter Company benefits from the support of BNP Paribas Foundation for the development of its projects and is supported using public funding through Arts Council England.

SAMPLE PRESS RELEASE

DOUBLE MURDER

Clowns | The Fix

A thrilling new double bill of contemporary dance for our times

Choreography & Music	Hofesh Shechter
Lighting Design <i>The Fix</i>	Tom Visser
Costume Design <i>The Fix</i>	Peter Todd
Lighting Design <i>Clowns</i>	Lee Curran
Additional Lighting Design <i>Clowns</i>	Richard Godin
Based on costume designs for <i>Clowns</i> by	Christina Cunningham

Performed by Hofesh Shechter Company:

Internationally celebrated choreographer Hofesh Shechter has revealed Double Murder as his new production for Hofesh Shechter Company. A thrilling new double bill for our times, Double Murder presents two distinctly contrasting pieces exploring societal schisms and human kinship.

Shechter's new creation, The Fix, sculptured as an antidote and partner piece to the murderous, poisonous anarchy of his 2016 success, Clowns, brings a tender, fragile energy to the stage. It offers a raw and compassionate moment to balance the forces of aggression and violence that press on us daily. A shield to protect us from the noise of life outside, and a place that allows the performers to be fragile, be seen for their utmost human qualities. Violence, tenderness and hope are all laid bare through Shechter's achingly beautiful, cinematic lens.

The recently honoured OBE choreographer spoke of his expectation for this new production, which will premiere in 2020.

Hofesh Shechter said, "I am very excited. Together with the dancers I'm looking to find the spark of hope, that deep and childish, fragile human need of warmth. We walked into the studio feeling like a balance is required, a place where we allow time to be on our side as opposed to against us. A fix."

Performed by ten of his inimitable dancers and accompanied by the epic sounds of a Shechtercomposed score, Double Murder explores painful truths and delves into our deepest emotions.

Double Murder is produced by Hofesh Shechter Company.

Commissioned by Sadler's Wells, Théâtre de la Ville Paris, Brighton Dome & Brighton Festival, Les Théâtres de la Ville de Luxembourg. Co-commissioned by Shanghai International Dance Center Theater (SIDCT), Hong Kong – New Vision Arts Festival, National Performing Arts Center, by Taiwan R.O.C. – National Taichung Theater, Festival d'Avignon, Danse Danse Montréal, Scène Nationale d'Albi, Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale, Marche Teatro / Inteatro Festival, Opéra de Dijon and HOME Manchester. Developed in part at Banff Centre for Arts and Creativity.

Double Murder is supported by the International Music and Art Foundation.

PRESS QUOTES

ABOUT DOUBLE MURDER

'Shechter's Choreographic and musical 'voice' are reassuring as distinctive as ever...'

*Mark Monahan – The Daily Telegraph****

'ghoulishly gripping and ominous as hell'

*Sanjoy Roy - The Guardian*****

'It's heartwarming and beautiful, an antidote to the suffering of the world'

*Sarah Crompton - The Observer*****

'you leave refreshed, alive and a little changed'

*Richard Maguire - The Reviews Hub******

'they move absolutely synchronously like one big breathing creature'

*Elizaveta Kolesnikova - Theatre Weekly******

'Moments of epic physicality. The newly reworked Clowns pulses with anarchy and tongue-in-cheek showmanship'

*Isaac Ouro-Gnao - The Stage****

'remarkably compelling, Shechter's dancers are again outstanding'

David Mean - Seeing Dance

'...it twists and pulls on the audience's expectations until, finally, it embraces them.'

*Rosemary Waugh – inews*****

PRESS QUOTES

ABOUT HOFESH SHECHTER

'The mighty contemporary choreographer – a combination of dance-maker and rock-star, but with film-director sensibilities.'

– *The Times*

'He has a rare talent for channelling raw dance energy into patterns of shimmering, rhythmic

intricacy; the knotted, gnarly grace of his signature style is purely his own.'

– *The Guardian*

'Long recognised as one of the most important and original artists currently working in contemporary dance, Shechter has been seen by critics as blazing a trail to open up the medium to a wider audience, stripping it of any perceived pretension and propelling it into the mainstream.'

– *What's On, Birmingham*

ABOUT HOFESH SHECHTER COMPANY

'You marvel at the sustained pulse of their fierce energy: Shechter dancers seem a breed unlike any other'

– *The Sunday Times*

'Hofesh Shechter and his company are absolutely at the top of their game. ... If you love contemporary dance, then this is an absolute must-see!'

– *North West End*

'Shechter has a remarkable flair for inventive and visceral rhythms (not surprising, perhaps, given that he was a rock drummer) and a genius for unpredictable moves, for elongated, fluid phrasing, and for turning his ensemble into a single sensual being, part human, part animal.'

– *The Times*




Photo: Todd MacDonald

KEY AUDIENCES, MESSAGES AND SUITABILITY GUIDANCE FOR DOUBLE MURDER

Target audiences for this production include those interested in dance, theatre, music, film and visual arts, and the generally curious.

KEY MESSAGES

Experienced DANCE AUDIENCES

Hofesh Shechter is acknowledged as one of the most exciting artists making stage work today, and his distinctive, club and folk-dance inspired style is recognised by dance lovers all over the world. *Clowns*, originally created for Nederlands Dans Theater, was first performed in the UK by Hofesh Shechter Company in a 2018 film version for the BBC. It is now presented as sister piece and in stark contrast to *The Fix*, Hofesh's first new creation for his main company since the worldwide success of *Grand Finale* (2017).

While *Clowns* is all pretence – a playful, sarcastic comment on our ever- growing indifference to violence, featuring an anarchic group of performers revelling in Hofesh Shechter's signature urgent movement style and pounding beats – *The Fix* takes us into a completely different realm. A calming, soothing antidote to the relentless energy of *Clowns*, it invites the audience into a space of healing, openness and vulnerability. A space where the players take off their masks and present a moment of truth.

MUSIC AUDIENCES

Hofesh Shechter is both a choreographer and a composer, who creates the music for all his creations himself. Before coming to London, he studied music in Paris and was the drummer in a rock band called *The Human Beings*.

His trademark cinematic scores are exciting, driven and percussive. *Double Murder* is a showcase for Shechter's versatility as a composer, contrasting the urgency and intensity of *Clowns* with gentler, rolling, meditative sounds in his new creation, *The Fix*.

THEATRE AND FILM audiences

Hofesh Shechter's works are not narrative in the sense of telling linear 'stories', they react to and comment on the world we live in.

Self-confessed Stanley Kubrick fan, Hofesh Shechter takes a lot of inspiration for staging dance from films and has been attested 'film director sensibilities' (The Times). In 2018, *Clowns* became his first dance film, produced for BBC Two's Performance Live strand. In this interview, he shares his experiences of choreographing and film-making for the screen.

Audiences NEW TO DANCE

No prior knowledge of dance or any of his previous works is necessary to have an exhilarating experience at a Hofesh Shechter show. His work is not about 'understanding' a narrative, but about instinctive, emotional reactions and enjoyment of dance and music. Every member of the audience is empowered to create their own, personal interpretation of what they see.

POTENTIAL PROMOTION ANGLES & DISCUSSION POINTS

- Are we becoming de-sensitised?
 - o e.g. Violence on television, on social media, in the entertainment industry – where do we draw the line?
 - o e.g. What are we prepared to overlook, to witness, to ignore or be party to in our lives?
- o The nature of performance / playing a role / illusion vs truth / openness / vulnerability
- o Co-promotion opportunities with organisations and businesses promoting wellbeing & mindfulness

Grand Finale

Based on data from our UK performances of *Grand Finale* – the latest production toured by HofeshShechter Company – the most prominent audience segments were:

- Metroculturals (39%)
- Experience Seekers (18%)
- Commuterland Culturebuffs (13%)

Metroculturals are a highly engaged, but also very localised segment, most of which (85%) live in London and the South. Metroculturals are the best prospects for arts attendance, confident in their own knowledge and represent the best prospects for new work and cultural innovation, though competition for their attention is high, and many tend towards their own preferred artform or style.

Experience Seekers are highly active, diverse, social and ambitious singles and couples and younger people who engage with the arts on a regular basis. Living close to city centres, they tend to be digitally savvy and are often students, recent graduates and in the early to mid-stages of their careers.

More information about Audience Spectrum and how to engage with the different segments can be found here: www.theaudienceagency.org/off-the-shelf/audience-spectrum.

WHAT IS THE RUNNING TIME?

1hr 35 minutes: *Clowns* 45 mins - intermission - *The Fix* 30 mins

AGE GUIDANCE

13 +

NO LATECOMERS

THE PERFORMANCE CONTAINS

Loud music

BOX OFFICE BRIEFING NOTES

Double Murder is a powerful live dance double bill, created by UK-based Israeli choreographer Hofesh Shechter, one of the most exciting choreographers today.

Double Murder presents two distinctly contrasting pieces: *Clowns* is fast and intense; a sarcastic comment on our growing indifference to violence that features an anarchic group of performers. *The Fix*, on the other hand, is like a soothing antidote to the relentless energy of *Clowns*; a moment of truth and vulnerability.

***Double Murder* will be performed by Hofesh Shechter Company, a company of 10 extraordinary international dancers, founded by Hofesh Shechter in 2008.**

Hofesh Shechter's **movement style is influenced by clubbing and folk dance.** It has been described as **'tribal' and is always powerful and emotional, whether it is fast and intense** – as in *Clowns* – or gentle, meditative and intimate as in *The Fix*.

Hofesh himself has once been described as **'a combination of dance-maker and rock-star'**. He is also a drummer and composer and writes all his music himself. His trademark musical style is **cinematic and often driven and percussion based**, but in *The Fix* he contrasts this with **gentle, rolling, meditative sounds.**

RUNNING TIME?

1hr 35 minutes: Clowns 45 mins - intermission - The Fix 30 mins

AGE GUIDANCE

13 +

NO LATECOMERS

THE PERFORMANCE CONTAINS

Loud music



CREDITS

HOFESH SHECHTER COMPANY PRESENTS

Double Murder

Clowns / The Fix

CHOREOGRAPHY & MUSIC BY HOFESH SHECHTER
PERFORMED BY HOFESH SHECHTER COMPANY

CREATIVE TEAM

Choreography & Music	Hofesh Shechter
Lighting Design <i>The Fix</i>	Tom Visser
Costume Design <i>The Fix</i>	Peter Todd
Lighting Design <i>Clowns</i>	Lee Curran
Additional Lighting Design <i>Clowns</i>	Richard Godin
Based on costume designs for <i>Clowns</i> by	Christina Cunningham

DANCERS

Please contact: james@hofesh.co.uk

MUSIC

Composer Hofesh Shechter

Additional Music

Clowns:

Can Can: Composed by Jacques Offenbach Published by BMG Rights Management (UK) Limited, a BMG Company © Used with permission. All rights reserved.

The Sun: Performed by Kim Jung Mi. Written by Shin Joong Hyun (KOMCA) Published by Shin Joong Hyun MVD (KOMCA). Courtesy of Light in the Attic Records

The Fix:

Le Roi Renaud (instrumental version): Composed by Pierre Bensusan (Sacem, Paris, France)
Album: Pierre Bensusan #2 (Dadgad Music – DM1002)

PRODUCTION TEAM

VARIABLES VENUE TO VENUE – please contact james@hofesh.co.uk

COMMISSIONERS

Double Murder is produced by Hofesh Shechter Company.

Double Murder is produced by Hofesh Shechter Company.

Commissioned by Sadler's Wells, Théâtre de la Ville Paris, Brighton Dome & Brighton Festival, Les Théâtres de la Ville de Luxembourg. Co-commissioned by Shanghai International Dance Center Theater (SIDCT), Hong Kong – New Vision Arts Festival, National Performing Arts Center, by Taiwan R.O.C. – National Taichung Theater, Festival d'Avignon, Danse Danse Montréal, Scène Nationale d'Albi, Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale, Marche Teatro / Inteatro Festival, Opéra de Dijon and HOME Manchester. Developed in part at Banff Centre for Arts and Creativity.

Double Murder is supported by the International Music and Art Foundation.

Hofesh Shechter Company benefits from the support of BNP Paribas Foundation for the development of its projects and is supported using public funding through Arts Council England.

For full programme notes and credits, please contact: james@hofesh.co.uk



Photo: Todd MacDonald

FOR HOFESH SHECHTER COMPANY

Board of Directors: Gerard Lemos (Chair), Theresa Beattie, Steven Fogel, Chui-Yee Cheung, Jason Gonsalves, Martine Simmonds

Patron: Georgia Rosengarten

Founding Patrons: Angela Bernstein CBE, Robin Pauley, Bruno Wang

Artistic Director	Hofesh Shechter OBE
Executive Producer	Colette Hansford
Associate Artistic Director	Bruno Guillore
Director of Finance and Operations	Mohima Chowdhury
Head of Development	Claire Lee
Head of Production and Touring	Adam Hooper
Learning Associate	David Steele
Executive Assistant and Senior Administrator	Melanie Clark
Producer – Artist Development	Lucy Moelwyn-Hughes
Digital, Comms and Content Producer	James Shaw
Company Producer	Lucy Monkman
General Manager	Emma Baker-Griffin
Administrator	Mariah De Silva
Producer – Double Murder	Jackie Newbould
Finance Officer	Denise Middleton
Publicist (UK)	Clíóna Roberts for CRPR crpr.co.uk

www.hofesh.co.uk

Hofesh Shechter Company is supported with public funding through Arts Council England. Hofesh Shechter Company benefits from the support of BNP Paribas Foundation for the development of its projects.

Hofesh Shechter is an Associate Artist of Sadler's Wells and Artist-in-Residence of Gauthier Dance (2021-2023). Hofesh Shechter Company is Resident Company at Brighton Dome.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ABOUT THE COMPANY

Hofesh Shechter Company is a boundary-breaking dance company that produces exceptional work created by Artistic Director Hofesh Shechter OBE, with, at its core, an extraordinary company of internationally diverse dancers.

Its mission to create work that feels less like dance and more like life, to share experiences that awaken people in their gut, and matter to their spirit, to inspire and nurture the next generation of dancers and to excite a new generation of audiences from across the world. Founded in 2008, the company's stage repertoire includes *Uprising* (2006), *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015) and *Grand Finale* (2017), *Double Murder* (2021) with *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020) and *Contemporary Dance 2.0* (2022) performed by Shechter II, its apprentice programme. Hofesh Shechter Company has played in cities around the world including Paris, New York, Melbourne, Tokyo, Berlin, Tel Aviv, Rome, Seoul, Rio de Janeiro and many more.

The company collaborates on exceptional, world-leading, large-scale stage and film projects including a revival of Hofesh's production of Gluck's *Orphée et Eurydice* at La Scala, *Milan* (2018), co-directed with John Fulljames; *East Wall* (2018) at Tower of London, in partnership with East London Dance, Historic Royal Palaces and LIFT; short films - *Hofesh Shechter's Clowns* (2018), broadcast on the BBC and *POLITICAL MOTHER: The Final Cut* (2021); feature films - *En corps* (2022) and *LIGHT: Bach Dances* (2021) winner of the Fedora – VAN CLEEF & ARPELS Prize for Ballet 2020, produced in collaboration with Royal Danish Opera.

In all our work, we strive to move ourselves, and our audiences, beyond reason.

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Hofesh Shechter is an Associate Artist of Sadler's Wells, London and Artist-in-Residence of Gauthier Dance (2021-2023). Hofesh Shechter Company is Resident Company of the Brighton Dome

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BIOGRAPHIES

HOFESH SHECHTER—CHOREOGRAPHY & MUSIC - FULL BIOGRAPHY

Choreographer Hofesh Shechter OBE is recognised as one of the most exciting artists making stage work today. Inspired by influences as diverse as Israeli folkdance, rock-gigs, installation art and film, his immersive and high-energy dance work is performed to atmospheric musical scores that he composes himself to complement the unique physicality of his much-celebrated work.

Since 2008 his eponymous company has performed at leading festivals and on major stages from Rio to Sydney, Shanghai to New York, winning him a passionate worldwide following. Following his choreographic debut, *Fragments*, in 2003, Shechter was commissioned by The Place Prize in 2004 to create *Cult*, winning the Audience Choice Award. This was followed in 2006 by *Uprising*, a work for seven men that has since been staged on companies around the world.

In 2007, The Place, Southbank Centre and Sadler's Wells Theatre commissioned Hofesh to create *In your rooms*, which earned him the Critics' Circle Award for Best Choreography (Modern). In 2008, Hofesh formed Hofesh Shechter Company, which rapidly established an international reputation. Sadler's Wells subsequently commissioned him to create *Uprising/ In your rooms: The Choreographer's Cut* (2009), which was performed at London's iconic Roundhouse. That same year Shechter was commissioned by Brighton Festival to create *The Art of Not Looking Back* for six female dancers.

His first full-length work *Political Mother* – commissioned by venues in Paris, Lyon, Rome, London and Barcelona – also had its premiere at Brighton Festival in 2010, and a year later, he re-visited the work to create *Political Mother: The Choreographer's Cut*, which toured rock venues in Berlin, Montpellier, London, Paris, Hong Kong and Tokyo. Hofesh collaborated with Antony Gormley in 2012 to create *Survivor* for the Barbican Centre. His 2013 work *Sun* toured extensively after opening at Melbourne Festival. July 2015 saw the premiere of his trilogy, *Barbarians*, at Berliner Festspiele. In the same year #Hofest (2015), a 4-week season showcased a range of Shechter's work across four iconic London venues, to include the premiere of *Gluck's Orphée et Eurydice*, co-directed with John Fulljames, at the Royal Opera House. In 2017, his Olivier nominated production *Grand Finale*, premiered at La Villette / Théâtre de la Ville, Paris and toured worldwide to critical acclaim, winning him and his company numerous awards. *LIGHT: Bach Dances*, winner of the FEDORA – VAN CLEEF & ARPELS Prize for Ballet 2020, saw him unite again with co-director John Fulljames in a co-production with Royal Danish Opera and his company. In September 2021, after 18 month pandemic break from touring, *Double Murder* finally premiered in Sadler's Wells, London.

His work with young emerging artists remains a core passion and in 2018, the company's biennial, one year apprentice programme, Shechter II was launched with a cohort of 8 dancers who performed *SHOW* and received the Prix de la critique award for Meilleurs Interprètes - Best Performers – at Théâtre des Abbesses in Paris. In 2020, a new cohort of 10 dancers premiered *POLITICAL MOTHER UNPLUGGED* online at Théâtre des Abbesses in Paris and featured in his second short film *POLITICAL MOTHER: The Final Cut* –reworked revivals of *Political Mother*, to celebrate the 10th anniversary of this iconic production. In 2022, a new Shechter II cohort was formed to tour *Contemporary Dance 2.0*.

Shechter has also worked as a choreographer in theatre, television and opera notably at The Royal Court Theatre for *Motortown* by Simon Stephens (2006), *The Arsonists* (2007), and for the National Theatre's award winning production of *Saint Joan* (2007). In television Hofesh choreographed the hit dance sequence 'Maxxie's Dance' for the opening of the second series of Channel 4's popular drama *Skins*. In 2013 he created the choreography for Nico Mulhy's opera *Two Boys* at the Metropolitan Opera, New York. Shechter was Guest Director of Brighton Festival in 2014. He premiered a new work *Untouchable* (2015) for the Royal Ballet, at the Royal Opera House performed to a score co-composed by Shechter and long-time collaborator, Nell Catchpole. He choreographed Bartlett Sher's new version of *Fiddler On The Roof* (2015) on Broadway, for which he was nominated for a Tony Award. He continues to create new work with Nederlands Dans Theater - *Clowns* (2016), *Vladimir* (2018) and *From England with Love* (2021). He also created a special version of his iconic works *The Art of Not Looking Back*, *Uprising* and *In your rooms* with Paris Opera Ballet (2018 & 2022).

His first dance film, *Hofesh Shechter's Clowns*, was broadcast by the BBC in September 2018 to great acclaim. Shechter's follow up short dance film *POLITICAL MOTHER: The Final Cut* premiered in the UK in July 2021. In the same year Shechter and his company collaborated with French filmmaker Cédric Klapisch on the much-anticipated feature *En corps*. The film was released in March 2022, along with a soundtrack composed by Shechter.

Hofesh Shechter is an associate artist of Sadler's Wells Theatre and Artist-in Residence of Gauthier Dance (2021-2024). Hofesh Shechter Company are a Resident Company at Brighton Dome. In 2018, Hofesh was awarded an honorary OBE for Services to Dance.

HOFESH SHECHTER - CHOREOGRAPHY & MUSIC—SHORT BIOGRAPHY

Choreographer Hofesh Shechter OBE is recognised as one of the most exciting artists making stage work today, renowned for composing atmospheric musical scores to complement the unique physicality of his movement. He is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008. The company are resident at Brighton Dome and Shechter is an Associate Artist of Sadler's Wells and Artist-in Residence of Gauthier Dance (2021-2024).

Hofesh Shechter's repertoire for the company includes *Uprising* (2006), *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020) *Double Murder* (2021) and *Contemporary Dance 2.0* (2022).

Shechter has also staged and choreographed works on leading international dance companies including the Alvin Ailey American Dance Theater, Batsheva Ensemble, Candoco Dance Company, Cedar Lake Contemporary Ballet, Nederlands Dans Theater 1, Paris Opera Ballet, Royal Ballet and Royal Ballet Flanders.

He has choreographed for theatre, television and opera, notably at the Metropolitan Opera (New York) for Nico Mulhy's *Two Boys*, the Royal Court on *Motortown* and *The Arsonists*, the National Theatre on *Saint Joan* and for the Channel 4 series *Skins*. He co-directed *Gluck's Orphée et Eurydice* with John Fulljames at the Royal Opera House in 2015 and in 2016 received a Tony Award nomination for his choreography for the Broadway revival of *Fiddler on the Roof*.

In 2018 Hofesh Shechter was awarded an honorary OBE for Services to Dance and the company's first dance film, Hofesh Shechter's *Clowns*, was broadcast by the BBC in September to great acclaim. His next short film *POLITICAL MOTHER: The Final Cut* premiered in July 2021 and in 2022, a collaboration with French filmmaker Cédric Klapisch saw the release of the much-anticipated feature *En corps*.





HOFESH SHECHTER—FILM BIOGRAPHY

Choreographer, filmmaker and composer, Hofesh Shechter OBE is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008. Shechter is recognised as one of the most exciting artists making work for both stage and film. His ability in both disciplines defy traditional expectations and in addition, Shechter is renowned for composing atmospheric musical scores that complement the unique physicality of his much-celebrated work.

Having choreographed for theatre, television and opera, notably at the Metropolitan Opera (New York) for Nico Mulhy's *Two Boys*, the Royal Court on *Motortown* and *The Arsonists*, the National Theatre on *Saint Joan*, Broadway's revival of *Fiddler on the Roof* and for the Channel 4 series *Skins*, Shechter in partnership with the BBC, created the company's first dance film, *Clowns*, which was broadcast by the BBC to great acclaim in 2018.

Shechter's stage work is often hailed as cinematic and it was only a matter of time before creating his directorial debut with the unapologetic and exhilarating short film *POLITICAL MOTHER: The Final Cut*. Filmed during lockdown at Battersea Arts Centre, Shechter brings the striking iconic architecture of the venue to film – from the elegance of the Grand Hall, the atmospheric intimate spaces to the labyrinthine gothic corridors, creating an extraordinary film and dance piece which is at once emotionally complex, powerfully significant and theatrically thrilling. Premiering in the UK in July 2021, *POLITICAL MOTHER: The Final Cut* has since gone on to win the Audience Award 2022 for Best Live Performance Relay & Camera Rework at Cinedans Fest 2022 and Best Dance Film at Festival de Cannes.

In 2021, Shechter collaborated with French filmmaker Cédric Klapisch to work on the much-anticipated feature *En corps*. Released in March 2022, along with a soundtrack created by Shechter himself, the film continues to be screened globally.

Shechter's production *Grand Finale* was nominated for an Olivier Award for Best New Dance Production (2017) and in 2016 Shechter received a Tony Award nomination for his choreography for the Broadway revival of *Fiddler on the Roof*.

PETER TODD - COSTUME DESIGNER *The Fix*

Peter studied design at the Royal Central School of Speech and Drama.

As Costume Designer Peter has collaborated with many Choreographers and Companies including on several works with Richard Alston (including recent works *Voices* and *Light Footsteps* and *Chacony*), Martin Lawrance (including *Burning* and *Body and Soul*), Will Tucket, Henri Oguike, Robert Cohan, Lea Anderson, Wendy Houstoun, Mthuthuzeli November, Clod Ensemble, Ballet Black and Yorke Dance Project.

Recent theatre design includes costumes for *The Snow Queen*, *Hansel and Gretel* and *A Christmas Carol* for the Rose Theatre, Kingston, and *Frankenstein* for Aquila Theatre.

As Costume Supervisor recent projects include "Daddy" and *The Hunt* for the Almeida Theatre, *The Lost Thing* for The Royal Opera House/CandoCo, *Stories* and *As You Like It* for the National Theatre, *Julius Caesar* for London Theatre Company at the Bridge Theatre, *A Pacifists Guide to the War On Cancer* for Complicite/NT, *People Places* and *Things* for Headlong/NT and *Flight Pattern* by Crystal Pite and *Unearthed* with Chris Ofili, both for the Royal Ballet.

LEE CURRAN - LIGHTING DESIGNER *Clowns*

Lee's work with Hofesh includes Orpheé et Eurydice (ROH & Teatro Alla Scala), Untouchable (Royal Ballet), Sun, Political Mother, The Art of Not Looking Back, In Your Rooms, and Uprising.

Other dance includes: Blak Whyte Gray (Boy Blue Entertainment); Rosalind, Within Her Eyes, Everything & Nothing (James Cousins); Tomorrow, Frames, Curious Conscience (Rambert).

Theatre credits include Constellations (Royal Court/West End/Broadway/UK tour); Jesus Christ Superstar (Regent's Park Open Air); Gundog, Road, Nuclear War, a profoundly affectionate passionate devotion to someone (-noun), X, Linda (Royal Court); Summer & Smoke (Almeida); The Lady From The Sea, Splendour (Donmar Warehouse); Jubilee (Royal Exchange, Manchester & Lyric Hammersmith); Cover My Tracks (Old Vic); Hamlet, Blindsided (Royal Exchange, Manchester); Doctor Faustus, Love's Sacrifice (RSC); Imogen (Globe); The Weir (ETT); The Spoils (West End); Black Men Walking (Eclipse/touring); A Number (Nuffield/Young Vic); Mametz (National Theatre Wales); Protest Song (National); Depart (LIFT); Boys Will Be Boys (Headlong/Bush); Kissing the Shotgun Goodnight (UK Tour).

RICHARD GODIN - ADDITIONAL LIGHTING DESIGN *Clowns*

Richard Godin trained at Central School of Speech & Drama and his recent Lighting Design credits are;

Michael Clark's The Barrowlands Project (Closing of the 2012 Cultural Olympia at The Barrowlands Ballroom, Glasgow) DV8 - Can We Talk About This? Co Design with Beky Stoddart (Slovenia, Korea, Taiwan), No Sweat (The Generating Company, Sarlet, France & Touring), A Christmas Carol, Diary of a Nobody, Travels With My Aunt (Royal Theatre, Northampton), Top Girls, Assumption, A Slight Ache, The Lover, Under Milk Wood (The Mercury Theatre, Colchester), Aladdin, Twelfth Night, From a Jack to a King, Dick Barton, The Mummy's Tomb, A Slice of Saturday Night & Gaslight (The Queens Theatre, Hornchurch), Speakout (English Touring Opera), Henry V (Chichester Festival Theatre), The Diva in Me (Brighton Pavilion, Greenwich Theatre, Devonshire Park), The Other Road (National Theatre, Watch This Space) The Servant to two Masters (Komedia), Uncle Montagues Stories From the Shadows (Old Vic Tunnels), Cloudcuckooland (UK Tour), Snow White, Jack & The Beanstalk (Derby), A Respectable Wedding (Edinburgh Festival), Sunday in the Park With Geroge, Into the woods, The Company (Embassy Theatre), Best Man Speech (UK Tour), Frankenstein & The Tempest (UK Tour), Thirteen, The Colour of Justice, Road, On the Razzle, The love for the Nightingale, The Laramie Project, Loveplay, Wild Party, Chorus Line, Petie Rouge, Sherlock Holmes, Second from last in the sack race, The Lights, Gormenghast & Far from the Madding Crowd (Arts Educational), Stormforce (Mermaid Theatre), OneFourSeven (Birmingham Rep, Bristol Old Vic, Oval House), The Beautiful Game (UK Tour), On The Air (Circus Space), Mylo (TDK Cross Festival), Sainsburys Christmas (Life Size Dolls House, Sainsburys HQ).

Richard has toured extensively internationally with DV8 Physical Theatre and Complicite. Complicite's The Master & Margarita toured to the Barbican Theatre then Germany, Austria and Spain. DV8's Can We Talk About This? premiered at Sydney Opera House then toured to Hong Kong, Paris, Rome, Vienna, Berlin, Leeds, Warwick, Cologne, Athens, Budapest, Lubilana, and The National Theatre. Complicite's, A Disappearing Number toured to America, India and the West End including a Live World Wide Broadcast as Part of NT Live. DV8 Physical Theatre's To be straight with you toured to Europe, America & Canada. UK touring includes Orfeo, Ersimena, Dido & Aeneas, Jephte, Tolomeo,

Tosca, Jenufa & The Little Magic Flute for English Touring Opera. Richard has been Head of Lighting Sound & Video for The National Youth Theatre and has also designed, tutored and mentored at The Central School of Speech and Drama, Guildhall and Arts Educational Schools.

Christina Cunningham - Based on costume designs for *Clowns*

Theatre work includes: A Midsummer Night's Dream and Alys Always (Bridge Theatre, London), Chess (ENO), Grief is the Thing with Feathers (Black Box Theatre and O'Reilly Theatre, Ireland), Julius Caesar (Bridge Theatre), Pacifists Guide to a War on Cancer (National Theatre, Complicité), People, Places & Things and As You Like It (National Theatre), The Kid Stays in the Picture and The Nether (Royal Court Theatre), Chimerica (Almeida Theatre, West End), The Master and Margarita, A Disappearing Number, Shun-kin, Measure for Measure, A Minute Too Late, Pet Shop Boys Meet Eisenstein, Strange Poetry, The Elephant Vanishes, The Noise of Time, Light and Mnemonic, all with Complicité (Barbican, National Theatre, Almeida Theatre and Duchess Theatre, tours in the UK, Europe, the USA and Japan), The Resistible Rise of Arturo Ui (National Actors' Theatre, New York).

Opera work includes: The Rake's Progress (Aix en Provence Festival, Dutch National Opera), The Snow Maiden and Hansel & Gretel (Opera North), Tristan & Isolde (English National Opera), Benjamin, dernière nuit (World Premiere, Lyon Opera), The Rise and Fall of the City of Mahagonny and The Importance of Being Earnest (Royal Opera House), A Dog's Heart (Dutch National Opera, English National Opera, La Scala, Lyon Opera), Nabucco (Nancy Opera, Opéra Orchestre National Montpellier).

Dance work includes: The world première of Ballet Spiegelungen Verweile Doch (Saarländisches Staatstheater), In Absentia (Sadler's Wells), Sun for the Hofesh Schechter Company (Sadler's Wells, international tours), Just for Show for DV8 (National Theatre, international tour).

DOUBLE MURDER

MARKETING PACK



hofesh

**HOFESH SHECHTER
COMPANY**